UNIVERSITY OF CAMBRIDGE INTERNATION International General Certificate of Sect	
FIRST LANGUAGE ENGLISH	0500/03
Paper 3 Directed Writing and Composition	May/June 2005
Additional Materials: Answer Booklet/Paper	2 hours

READ THESE INSTRUCTIONS FIRST

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If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen on both sides of the paper. Do not use staples, paper clips, highlighters, glue or correction fluid. Dictionaries are **not** permitted.

Answer **two** questions: Question 1 (Section 1) and one question from Section 2. At the end of the examination, fasten all your work securely together. All questions carry equal marks.

This document consists of **4** printed pages.



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Section 1: Directed Writing

1 Charities nowadays are using a new type of fundraising idea. They plan an attractive expedition or trip and ask participants to pay to join in. Some of this money pays for the trip itself but some is kept by the charity to support its other work.

Imagine that you have seen the advertisement printed on the following page and have decided that you would like to take part in 'Bike the Nile'.

Write the script of a conversation between you and your parents in which you ask their permission to go on the trip and also ask them to help you raise the £1000 payment required.

In your script you should:

- briefly explain what 'Bike the Nile' involves
- persuade your parents that it is both a safe and worthwhile activity for you to take part in and for them to support.

Base your ideas on the material found in the advertisement. Add your own details and opinions to make the conversation more persuasive.

You should write about 1 $\frac{1}{2}$ – 2 sides, allowing for the size of your handwriting.

Start your script:

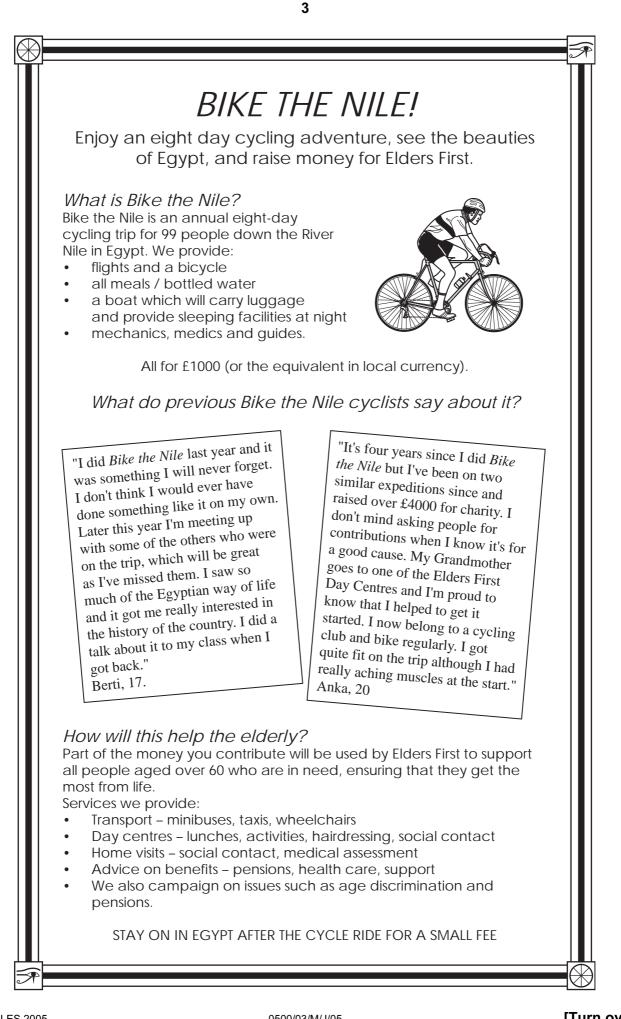
Me: Mum, Dad I've just seen an advertisement for the most amazing trip.

Dad: Oh no, not another one of your crazy, expensive plans.

(Up to 10 marks are available for the content of your answer and up to 15 marks for the quality of your writing.)

[25]

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Section 2: Composition

Write about 350 - 450 words on **one** of the following:

2 Argumentative/discursive writing

Either (a) "In ancient Rome, people enjoyed watching gladiators fight to the death. Two thousand years later what we enjoy watching hasn't really changed." Using examples of modern entertainment you are familiar with (e.g. television, playstation and computer games, video, sport) discuss this statement.

[25]

or

(b) "If 'we are what we eat' then teenagers are sure to become unhealthy, overweight, junk food addicts." What do **you** think of young people's eating habits today?

[25]

[25]

[25]

3 Descriptive writing

Either (a) A song or piece of music comes on the radio. Immediately the tune reminds you of a particularly happy **or** sad occasion. Describe *in detail* the scene you remember (real or imaginary) and your feelings at that time.

or

(b) Describe a person (real or imaginary) who immediately appears to be **either** sinister **or** kind and trustworthy. Pay particular attention to her/his physical features and mannerisms.

4 Narrative writing

Either (a) You discover an old photograph at home. You ask your parents who the person in the photograph is, and when and where it was taken. There is a tense silence... Make this mystery an important part of a story.

[25]

or

(b) You are writing a story set in the future. Your main character is a successful businesswoman who has been invited to go to her high school reunion. It is twenty-five years since she attended 'Marsh Academy' but curiosity compels her to go.

Write the **beginning** of the story.

Start your story: As soon as the door opened, a familiar face...

[25]

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